



Year A/B: A	Year Group: 3&4	Unit/Topic: Savage Stone Age! (History Focus)
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Key Texts	Reading - Key Focus Areas	Writing	Maths
Stoneage Boy by Satoshi Kitamura; How to Wash a Woolly Mammoth by Michelle Robinson	Increasing their familiarity with a wide range of books, including fairy stories and retelling some of these orally; checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context; asking questions to improve their understanding of a text; discuss words and phrases that capture the readers interest and imagination	NF- Instructional Narrative - Historical Plot; proposing changes to grammar and vocabulary to improve consistency; progressively building a varied and rich vocabulary; assessing the effectiveness of their own and others' writing and suggesting improvements	Number: Place Value Number: Addition and subtraction
Science (Magnetic Fun & Games)	Computing (We are Programmers)	History	Geography
<ul style="list-style-type: none"> -Compare how things move on different surfaces. -Notice that some forces need contact between two objects, but magnetic forces can act at a distance. -Observe how magnets attract or repel each other and materials. -Describe magnets as having two poles. -Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet. -Identify some magnetic materials. -Predict whether two magnets will attract or repel each other, depending on which poles are facing. 	Scratch <ul style="list-style-type: none"> - Write a programme in Scratch to create an animation. -Correct mistakes -Change variables 	<ul style="list-style-type: none"> -Ask questions such as 'How did people...?, What did people do for...?' -Suggest sources of evidence from selection provided to use to help answer questions -Understand the difference between primary and secondary sources of evidence. -Ask questions such as 'What was it like for a...during...?' -Which time period is this? -How did their homes evolve during this time period? -How did they survive? -How was Stonehenge created? 	Not covered in this topic.

Art & Design	Design & Technology (DT)	Physical Education (PE)	Music
<p>Pencil/pastel drawings - create a drawing of Stonehenge.</p>	<p>Not covered in this topic.</p>	<p>Invasion Games Fitness</p>	<p><i>Each class will study music for one full term during the year.</i></p> <ul style="list-style-type: none"> -Begin to sing with confidence using a wider vocal range. -Understand how mouth shapes can affect voice sounds -Begin to develop singing in tune -Sing with awareness of pulse and control of rhythm - Identify (and recognise) melodic phrases and sing them back - Recognise rhythmic patterns -Identify and recall rhythmic and melodic patterns
Learning to Thrive (PSHE)	French (MfL)	Religious Education (RE)	
<p>Growth Mindset</p> <ul style="list-style-type: none"> ● Growth Mindset display and range of child friendly resources ● Class discussions about what GM means and safe learning environments ● Links to weekly assemblies 	<ul style="list-style-type: none"> -Greeting each other -Introducing themselves -Counting up to 10 -Introducing their immediate family 	<p>See individual topic guidance in RE folders for specifics to be taught.</p> <p>Hindu or Jewish/Sikh/ Christian How do people express commitment to a religion/worldview in different ways?</p> <p>Do people express commitment to a religion or world view in different ways?</p>	